THE SHAKERITE

40th Year, No. 11 Shaker Heights High School, Shaker Heights, Ohio May 14, 1970

Constitutional Convention Suggests Smaller Council

Ten Shaker students recently participated in a Constitutional Convention at which time they revised the Student Council Constitution. Council President Bill Ginn, senior Mike Burgin, juniors Jeff Adler, Cyndi Gold, Paul Klopper, Ken Reisenfeld, Jerry Yanowitz, and Jeff Young, and sophomores Stewart Landefeld and Marci Scott all served on the committee.

MEMBERS OF THE committee felt that Shaker needed a new system of representation because the present method was impractical and unfair to minority groups. Council presently includes upwards of eighty members; the new system would involve 27 students as voting members of the Council, thus eliminating some of the confusion. Nine students would represent each grade; these nine would be chosen in a general election from among all students who had obtained the signatures of fifty classmates.

BECAUSE THE NUMBER of representatives would be decreased, the constitution provides that all Council meetings would be open so that all students present could voice their opinions. A referendum of the entire school would be required should one-third of those present at the council meeting or ten per cent of the school dislike a decision.

Committee members are now consulting with Principal William H. Greenham and Council adviser Jerry Graham and hope to put the new constitution into effect by September.

HOWEVER, PRESIDENT Bill Ginn has stated that, "We're (the committee) not going to cram this constitution down the students' throats. We will spend an adequate amount of time discussing it."

A panel discussed Shaker's polluted streams like this one, above Horseshoe Lake.

Offutt Gives Pollution Overview; Small Group Discussions Follow

Under the direction of Shaker science department head Stanley Melick, a seminar afforded Shaker students April 29 and 30 the opportunity to learn more about the causes of air, water, solid, and noise pollution and the effect that they have on the environment.

"THE FIRST DAY," students heard Thomas Offutt, Special Projects Administrator of the Natural Science Museum, present "A Pollution Overview." In addition, each student attended one of sixteen small group sessions that dealt with pollution. Jerry Graham, Robert McDougal, Mrs. Eleanor Rose, H. Clair Rankin, and Russell Sheldon helped supervise.

AT AN ASSEMBLY the following day, a panel of experts answered students' questions about pollution. The panel consisted of Bailus Walker, Deputy Commissioner of Environmental Health for the City of Cleveland, Bert Raynes, a chemical engineer for the Rand Development Corporation and past president of the Aubudon Society, Bert Klein, a member of the Clean Water Task Force of Cleveland, Mrs. Kerro Knox, a representative from the Academic Council of Environmental Problems, and Shaker Heights Councilman David Blaushild.

Social Council Introduces New Plan; Representatives Elected by Petition

The Social Council is introducing a new plan for the election of its representatives. Starting a month after the 1970-1971 year begins, individual homerooms will no longer elect the Social Council representatives. Instead, those who want to be representatives must obtain a petition.

The candidate must have the signatures of four percent of his class which is about 25 students.

EACH STUDENT will be able to sign only one petition. The alternate representative's name must also be on the petition because he will have voting power also. There will be no set limit to the number of representatives per grade although the most possible is 25.

Another change is Social Council procedures is in the representation of the student body. Since group counseling will replace the homerooms, the representative will read the minutes of the meetings to one or two of these groups. This assures the students a voice in Social Council.

ALONG WITH THIS PLAN, the executive board of Social Council will have the power to suggest recalling a representative, but for him to be recalled the entire Social Council must take a vote. If the representative is recalled, his alternate will take his place. This new representative will then choose another alternate from the list of students who signed his petition.

UNDER CONSIDERATION is an addition to this plan where the class presidents will automatically be members of Social Council. The reason for this is that presently the class presidents have very few duties.

Friday Is 'Flic Nite'

The Junior Class officers have planned a film festival for tomorrow night at 8:00 p.m. in the girls' gym. The movies that will make up "Flic Night" are "Frankenstein," which has recevied numerous awards for outstanding make-up jobs, and "The Brides of Dracula," which will be shown in color. Tickets may be purchased for seventy-five cents before tomorrow night from members of the Junior Class.

THE OFFICERS guarantee all students that the Frankenstein film will frighten even the most fearless flick frequenter.

Finals Evaluation Committee Recommends June 4 Study Day

The Student-Teacher Evaluation of Finals Committee, led by Richard Klyver, has recommended that the Thursday before finals, June 4, be devoted to a Study Day.

EXTENSIVE INTERVIEWS about the previous Study Day in February were the bases for this recommendation. The Evaluation Committee questioned a wide cross section of students, ranging from sophomores through seniors, level 1 students through those in level 5. The tabulation of data revealed that this day had been used for studying or discussing problems with teachers. The great majority of Shakerites felt that the Study Day was successful in alleviating some pre-final tensions.

Teachers also submitted their opinions to the committee. Most of the teachers approved the Study Day.

OTHER SUGGESTIONS of the committee include that the teachers should be available for the entire school day, that seniors with a "B" or better average can elect not to take finals in that subject. Individual departments should determine the nature of exams and limit exams to three hours.

Flyer Distribution Requires Approval

According to school policy, distribution of flyers or leaflets inside the high school is forbidden without the principal's permission. The policy also states that all literature deemed improper by the principal may be banned, although the distributor may reapply to the superintendent for permission.

DR. GREENHAM must receive all material that anyone wishes to pass out twenty-four hours prior to the date that he would like it distributed. The administration, under this policy, would establish a time and place for distribution as well as designate bulletin boards for posting materials.

Memorial Service Emphasizes Necessity of Peaceful Protest

May 6, a brisk sunshiny day, Shaker students and faculty participated in a memorial service for the four Kent State University students tragically slain May 4. Ministers from each of the three major faiths presented eulogies, and then all joined in discussions in their third period classes.

BILL GINN opened the assembly and introduced the first speaker, the Reverend Albert Jeandheur. The Reverend Mr. Jeandheur outlined the stages of popular mood during a crisis and suggested that for any meaning to develop from this tragedy, the deaths must spur creative change. He emphasized the necessity of peaceful protest and urged that students and parents join in solving societal problems.

Junior Peter Jones then prefaced the remarks of Father Carl Uler, an active civil rights advocate. Father Uler thought that revolutions are needed to throw off "unjust laws and unjust authority" but affirmed that it was a difficult decision to make between mere opinions and absolute truth. He closed with an appeal to humanity, "People are basically good; they will arrive at good conclusions."

JIM MOONEY introduced the final sermon, delivered by Rabbi David Hachen who emphasized society's need to "Stop, look, and listen." He appealed to the memories of the four students, and said that America was too late in joining hands. Asking, "Shall this lesson be repeated?" Rabbi Hachen closed wtih the Biblical quotation of beating "swords into plowshares and spears into pruning hooks."

National Merit Corporation Names Five Shaker Winners

The National Merit Scholarship Corporation has awarded special grants to five Shaker seniors. Don Blumenthal, Ralph Hexter, Tim Karpoff, William Ratnoff, and Joseph Rock are among three thousand students who will receive National Merit Scholarships. These students were chosen from fifteen thousand National Merit Finalists.

TIM AND JOE WILL receive grants ranging from one hundred to fifteen hundred dollars a year for four years. The National Merit Corporation also awards 1000 one-thousand dollar non-refundable scholarships which are payable next fall when the student enters college. Don, Ralph, and Bill will receive scholarships of this type.

THERE WERE 62 MERIT scholarships awarded in the Greater Cleveland area. Heights High ranked first in the state with nine merit winners, and was the only school that received more scholarships than Shaker. Shaker last contributed as many as five National Merit Scholarship winners in 1962.

Shaker's National Merit Scholars: (l. to r.) Bill Ratnoff, Harvard College; Ralph Hexter, Harvard College; Don Blumenthal, Oberlin College; Joseph Rock, Amherst College; Tim Karpoff, Yale College.

New Daily Schedule Substitutes Advisory Groups for Homerooms

A new daily schedule has been proposed for the 1970-71 school year. This new schedule will "serve the majority of the student body by providing more flexibility in scheduling," according to Principal William Greenham.

THE SCHOOL DAY FOR all students will be from 8:20 a.m. to 3:25 p.m. Homeroom period will be eliminated; attendance will be taken in the student's first academic class. In case of an absence, students will give their excuses to their respective dean.

All classes will be fifty minutes long. Lunch period will only be forty minutes. Period five will actually be an hour and thirty-five minutes. Students will either have a fifty-minute class, a five-minute break, then lunch; or lunch, a break, and then a fifty-minute class. Students will be allowed to leave the building during lunch.

OCCASIONALLY, THE daily schedule will change in order to provide time for advisory groups to meet. On those days, periods will be forty-five minutes; school will be dismissed at 3:10 p.m. The advisory group will replace the homeroom groupings for next year's juniors and seniors. The incoming sophomores have already been assigned to advisory groups consisting of an equal number of students from each junior high school. Each group will have a faculty adviser.

THE PURPOSE OF these groups is to allow time for communications between the student council, the social council or the administration, and the students.

Editorial

Senators Should Censure Nixon, Refuse Funds for Vietnam War

Perhaps nothing could have made us happy with President Nixon's decision to escalate the war by bombing North Vietnam and by attacking Communist sanctuaries in Cambodia. But the shabby catch-words which have been used to justify these actions have only made matters worse.

IN HIS SPEECH on Cambodia, President Nixon declared that, regardless of the consequences to his political career, he had sent troops into Cambodia because the United States must never be "humiliated and defeated." *The Shakerite* is not impressed by the President's bravery in sacrificing his political career to make it possible for other Americans to sacrifice their lives in Cambodia. Unlike the President, we do not think Americans should ever die in order to save face, to avoid the label of a helpless giant.

While discussing the insidious attempts of Hanoi to turn the United States into a second-rate power, Nixon warned Americans of the 'systematic destruction" of their colleges. The use of the words "systematic destruction" following a warning to the Vietnamese Communists reveals Nixon's not-so-subtle attempt to link college unrest to the international Communist movement. Nixon's demagogic appeal to the American fear of a Communist conspiracy resembles the scare tactics popularly employed by one of his old friends, Joseph McCarthy.

DURING AN NBC interview Vice-President Agnew also displayed his own adeptness in the tactics of McCarthyism. John Chancellor asked Agnew whether Operation Total Victory is aimed as a knockout blow against the North Vietnamese. Agnew responded that the purpose of the attack is not to knock out the enemy, but that, interestingly, Mao Tse-Tung and others opposed to the American government had also raised Mr. Chancellor's question. John Chancellor, unveiling Agnew's insinuation that he is a Communist sympathizer, assured the Vice President that he had not been listening to Radio Peking.

In order to end the war in Indochina and the demagoguery at home, we urge that the Senate, despite the protests of Nixon's supporter Senator Griffin, "pull the rug from under the President." We hope that the Senate will assert its constitutional authority by denying funds to the war in Indochina and by setting deadlines for American withdrawal. *The Shakerite* also supports a Senatorial censure of President Nixon for his shameful demagoguery.

Headquarters has to be under there somewhere!

Editorial

Agnew's Attack on Brewster Appeals to Base Prejudices

Yale president Kingman Brewster, Jr.'s statement that he was sceptical of the ability of a black revolutionary to get a fair trial anywhere in the United States, was neither unreasonable nor treasonable.

WHAT IS IMPORTANT, however, is not whether Brewster was right or wrong, but that Spiro Agnew chose to misinterpret him and to state that the Yale alumni should ". . . demand that it (Yale) be headed by a more mature and responsible person." The Vice President of the United States erred on two accounts: by appealing to their basest prejudices and fears, he further polarized the people whose President had promised to bring them together; and, more seriously, his threats denied Yale's president the basic right to freedom of speech.

Agnew's style of criticizing the criticizers typifies the method of the Nixon Administration—to deal with the effects rather than to correct the causes.

Greenham Speaks On Kent Tragedy

In the aftermath of the Kent State University tragedy, Shaker High students and teachers joined together to remember the slain students and to talk with each other regarding our national crisis. These events were meaningful for many of us. They demonstrated the importance and value of communication. They increased our understanding of each other. They renewed our sense of community. Perhaps most important, they gave some of us perspective in terms of our personal involvement and action during one of the most critical periods in our existence.

IT SEEMS paradoxical to experience a sense of renewal overcoming a feeling of despair. Yet, that is a dimension of my experience in the past week. Wrote James Reston, "We have both the exhilaration and the agony of living in a convulsive time."

William Greenham

Adolescent and Middle-Aged Sex Spoofed by Wexler Double Bill

by Bill Ratnoff

The Cleveland Play House ends its season with the world premiere of two one-act comedies by playwright-in-residence Norman Wexler, *Whatever Happened to Hugging and Kissing?* and *The Huff and the Puff. Hugging and Kissing*, the best of the three Wexler plays that premiered this season, keeps the audience in stitches.

SIXTEEN-YEAR-OLD high-school junior Peter (former Shaker student David Berman) tries to persuade his almost-steady girlfriend Janie (Mary Gallagher) to make love to him so that they can both be "devirginated" before they go off to college. Peter argues that not only all of Janie's friends "do it", but also the captain of the football team, the school president, and the editor-in-chief of the newspaper. ("Well, he's an *intellectual*," Janie explains.)

Peter challenges Janie to a game of ping-pong for her favors; when he wins, under a 15-point handicap, he disdains to collect because Janie is such a poor player. Janie defers to her parents. "Mother," she asks, "Can I make love to Peter?" The answer finally comes, from her father (Stuart Levin): "No, because." But Janie secretly promises to make love to Peter once on August 6, in protest against the bombing of Hiroshima.

BERMAN SHINES in this play, but the movements are a bit *too* awkward, even for a 16-year-old.

The Huff and the Puff deals with a middle-aged toy manufacturer (Stuart Levin) and his wife (Vivienne Stotter), who wants to seduce him one Thursday night. He complains that all he sees nowadays is sex; his designer is even forcing him to make a doll that gives birth to a baby doll. The humor is overworked and coarser than in the first play. Stuart Levin's New-York-Jewish accent is confusing and unnecessary.

Choirs Stage Excellent Revue With Lively Musical Comedy

by Katie MacIntyre

The A Cappella and Concert Choirs staged a thoroughly excellent "Red and White Revue" May 8. This was consistent with past performances, of course. It would seem that the choirs, under the direction of Reynold Ellis, are incapable of presenting a musical or revue that is less than expertly done.

THE "OPENING", "Finale", and "Sophomores" numbers for which seniors Alan Freed and Eric Stern wrote the lyrics and music were good. The lyrics were predictable; but the lively, rousing music easily compensated for this.

The comically clumsy "Boys Ballet" was a remarkable contrast to "Double Take" in which dancers Jacqueline and Janice Corbin showed fantastic muscular control. I was fatigued just from watching!

SEVERAL ACTS showed a flair for the comic. "Take Back Your Mink" was hilarious. Joan Stern sang well in her solo; and the chorus line was lovely. The 'Humms" were very clever; but audience response seemed to be weak. The humor lay in the general incongruity of the situation rather than in specific actions.

The whole revue conveyd a refreshing "let's-have-fun" mood. The audience expected good light entertainment and were richly rewarded for their 50c.

Gladys (Mimi Epstein) prepares to hit Tyrone (Alan Jaffe).

Editorial

Council Attacks Problems, Fails To Achieve Results

The year for Student Council was one of many hopeful beginnings and few successful completions. With trivia such as the dress code behind it Council was ready to concern itself with education, but Council bogged down because of insufficient support.

COMMITTEES, WHICH should be the backbone of Student Council, were conspicuously ineffective. Curriculum Committee, although it did complete one program by implementing the final exam study period, accomplished nothing concrete beyond this. Safety Committee allowed the parking situation to degenerate into chaos. Student Council lost one of its most effective organizations by relegating Welfare Committee to the oblivion of Social Council. Student Council should re-incorporate Welfare Committee.

Student support, which seemed strong during the October Moratorium, failed to show itself when there was work to be done. This year's Student Council's most encouraging proposal, the Free School, might have provided a broader education for interested students; unfortunately, however, no one carried the plan to fruition. Student Council passed a resolution in favor of draft counseling December 2, 1969, but this program is still in the planning stage.

In January, Council planned for the writing of a new constitution. Only eight people have worked on this project and they have not yet produced a constitution. Jerry Graham, the faculty adviser, contributed to the quagmire by sometimes offering opinions as well as information to the Council.

WITHOUT HELP FROM its committees and the student body, Student Council could not realize its goals. Student Council addressed the right problems but failed to solve them because there were not enough students willing to work.

LETTER TO THE EDITOR

Dear Sir:

We, the Jewish Youth Council of Cleveland, as representatives and spokesmen for Cleveland Jewish Youth, oppose holding graduation on Friday night. Friday is the Sabbath for the Jews, and observant Jews are unable to participate.

We feel that an important event such as graduation should not be on such a night that it prohibits people from attending because of religious beliefs.

We would appreciate it if graduation could be changed so as not to conflict with the religious beliefs of the community.

Nadine Mendelsohn
Committee Chairman

Editor's Note: Dr. Greenham feels that, because arrangements for Music Hall were made last June, it will be impossible to reschedule commencement this year. However, he promises that the traditional Friday-night graduation will be reconsidered in the future.

NSPA THE SHAKERITE All-American

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Playhouse Youth Invite Audience To Observe History of Theater

by Cyndi Gold

In what they called a "living lecture," the youth theatre of the Cleveland Play House invited their audience to "hear and see and sometimes smell the history of the theatre." Entitled *Look, An Audience!*, the lecture on May 4 was not only living but musical and entertaining as well.

THE SONGFUL satire, written by "Worman Nexler" and "Rowman Rexlen," comprised a series of skits tracing the theatre from the first Greek tragedies, which were really quite comic, all the way to the present-day underground experience. The authors proved even more inventive with their salty sketches than they did with their own pseudonyms.

Made up completely of teens and younger children, the cast of *Look, An Audience!* included three Shaker students. Junior Herb Mendelsohn played the lecturer who tied all of the scenes together while seniors Laurie Heller and Peter Stearn portrayed characters in the various vignettes. All three attend dramatics classes on Saturday mornings at the Playhouse.

Herb Mendelsohn, Laurie Heller, and Peter Stearn perform dramatic scene in *Look, An Audience!*

WHEN ASKED why the performance had so little publicity and no charge for admission, Herb, also one of *Audience's* producers, said that the play was "just a chance for the youth group to show the Play House and the community that they really could do something."

In light of Herb's comment, a memo to the Play House staff would read: "Look, a critic! And she thinks that the youth theatre's production was more entertaining then this season's *Red's My Color* by the real Worman Nexler, playwright in residence. But then, youth's my color, what's yours?"

Opera News, April 4, 1970. Vernon L. Smith, photographer.

Marilyn Horne and Joan Sutherland perform Bellini.

Met Opera Season Glitters, Stars Sutherland and Horne

by Ralph Hexter

Most people consider opera to be a musty collection of fat sopranos. This must be a misconception: approximately 6,000 Clevelanders attended each of the seven performances of the Metropolitan Opera Company. *Cavalleria Rusticana, Pagliacci, La Traviata, Tosca, Andrea Chenier, Norma, The Magic Flute,,* and *Lucia di Lammermoor* comprised the forty-fifth season.

EACH OPERA in this century-spanning repertoire included all the elements of theater: music (vocal, choral, orchestral), acting, dancing, set designing, costuming, and staging. Seven of the operas were tragedies whose exciting drama and thrilling music succeed in uplifting the opera-goer.

Surprise of the week of April 27 was Wednesday's *Tosca*. The soprano originally scheduled to sing the heroine was replaced by lesser-known Marie Collier who delivered a spectacular performance. Her singing was virtually perfect and her portrayal of the passionate diva was moving. Placido Domingo and Gabriel Bacquier were also excellent and all three made Puccini's masterpiece the spine-chilling drama it can be but so seldom is.

IT WAS NO surprise, however, that Friday evening was the climax of the season. The opera was the hit new production of Bellini's *Norma* that had played to capacity crowds in Lincoln Center. Unfortunately, *Norma*, a truly fine opera, is rarely performed because two sopranos to sing the devilishly difficult roles of Norma and Adalgisa can seldom be found.

The Met has found them in coloratura Joan Sutherland and mezzo Marilyn Horne. Miss Sutherland's voice is astounding in its accuracy, especially in the upper register. Her top notes ring out—even through cavernous Public Auditorium— and add to the excitement of the opera. Miss Horne's voice is unique in its dual nature: she is at once a rich contralto and a fine soprano.

LUCKILY, BELLINI'S operatic style, known as *bel canto*, does not require the singer to be a great actor. Rather, the drama is carried in the long vocal lines. Tenor Renato Cioni held his own in his important, but over-shadowed role. Miss Sutherland's husband, Richard Bonynge, was in full command of the orchestra while giving the singers a free rein.

Strater's Trojan Women Draws Critical Acclaim at Premiere

by Jim Holdstein

Shaker's drama department, April 24 and 25, proved that when performing a meaningful play which has withstood the pressure of time and criticism, it can put on an excellent production. Although Euripides wrote *The Trojan Women* over two thousand years ago, this classic has more to say than many so-called "relevant" plays we have seen in the past several years.

HENRY STRATER, Greek and Latin teacher, wrote an original translation of the play, and it was truly outstanding. Through the substitution of modern English for the rather archaic language often found in textbooks, the production was both more understandable and flowing.

The main characters were generally excellent. Reyne Crockett performed very well in the leading role of Hecuba. She successfully showed the anguish of a fallen queen who has lost all her offspring. Martin Ribar as Talthybius succeeded in demonstrating the conflict between the Greek herald's desire to be gruff and uncompromising toward the Trojan captives and his natural instinct to feel sympathy for the suffering women. Lynn Szwaja and Cheryl Kempe as Cassandra and Andromache, respectively, were extremely effective in the two most moving scenes of the play, the soliloquy of the crazed prophetress of Apollo and the snatching of Astyanax from his mother, Andromache. Also, Jackie Robinson managed to convey the power and majesty of Neptune, god of the sea.

HOWEVER, THE production was not without its faults. While the chorus read their lines well, they reacted with more maudlin sobbing than the wrath of women who have seen their country and sons destroyed. I also thought that the soldiers remained too phlegmatic and only became aroused when pulling the women off Andromache's chariot. But these criticisms are a matter of minor interpretation rather than a reflection on the excellent acting in the play.

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Duffers Share First Place; Netters Vie for State Honors

The powerful Shaker golf team under Coach Al Raymond ended the season in a five-way deadlock for first place with a 7-1 league record. Their sole loss, by only two strokes, was to Brush, also tied for first.

IN THE last regular season matches Shaker whipped Garfield 6-2 April 27, and trounced Normandy 7-1 May 4. The duffers then began section play with the foursome of captain Ted Biskind, Zack Bruell, Bob Chew, and Jim Tucker, and hopefully from there to the regionals.

Biskind said that if the team did well again Valley Forge and Heights in the sectionals they could go all the way to the state championships.

Shaker's tennis team enters its final match this spring against Brush with a 2-3 record. Shaker's netters have toppled Hawken and Gilmour Academy, and have fallen before Heights, University School and Western Reserve.

THE NETTERS' spring play is one of six divisions of the North Eastern Ohio Tennis League. In Lake Erie League competition, which was in the fall, Shaker was 5-4.

Shaker's top players are junior Rob Feiss and senior Harley Goldstein, both singles players.

EACH MATCH contains three singles matches and two doubles matches, and the school that wins at least three of the five matches is the victor.

This weekend Shaker competes in the districts on Euclid's courts. Success at the districts means a trip to Columbus.

George Kubach winds up in recent victory over Shaw.

Swatters Battle Brush For LEL Championship

The Red Raider baseball team, nearing the half way point in its baseball schedule, has thus far displayed strong hitting power plus solid, effective pitching. The swatters are now battling the Brush Arcs for the Lake Erie League lead.

THE ST. IGNATIUS Wildcats visited Shaker on April 18. Good pitching by Bob Dunn and Gregg Golenberg led to a Shaker win in the opener, 2-1. In the second game, three Ignatius homers powered the Wildcats to a 6-1 victory over the diamondmen. The sluggers next bombed the Garfield Bulldogs, 7-1 as Dunn and Golenberg held the opponents to four hits. Shaker collected ten hits including a homer by second baseman Lester Brooks.

Golenberg went ten innings on April 23, as the swatters nipped Brush, 4-3. Catcher Dean Rudoff sent the game into extra innings after he blasted a two-run homer in the bottom of the seventh. Shaker scored the winning run in the tenth when centerfielder George Kubach walked with the bases loaded. Co-captain Ed Rose also contributed a homer to the victory. Four days later Brush got its revenge as the Arcs dumped the Raiders, 6-4.

THE SLUGGERS then bested Valley Forge, 3-1. Dunn went the distance as the Big Red scored three runs on seven hits. The

Red Raider Trackmen Demolish LEL Foes, Finish First at Ten-Team Euclid Relays

Coached by Bob Rice, the Shaker High trackmen have gained recognition as one of the area's best teams by thoroughly trouncing their Lake Erie League competition and by performing excellently in the relay meets.

AT THE twelve-team Sandusky Relays, the cindermen placed third in both the open and relay divisions. Tom Mosley, who won the 120-yard high hurdles; the two-mile relay team of Jim Green, Keith Brown, Mark Balogh, and Jim Kramer; and the mile relay team of Mosley, Larry Robinson, Jeff Kramer, and Jon Kilroy captured first place medals for Shaker.

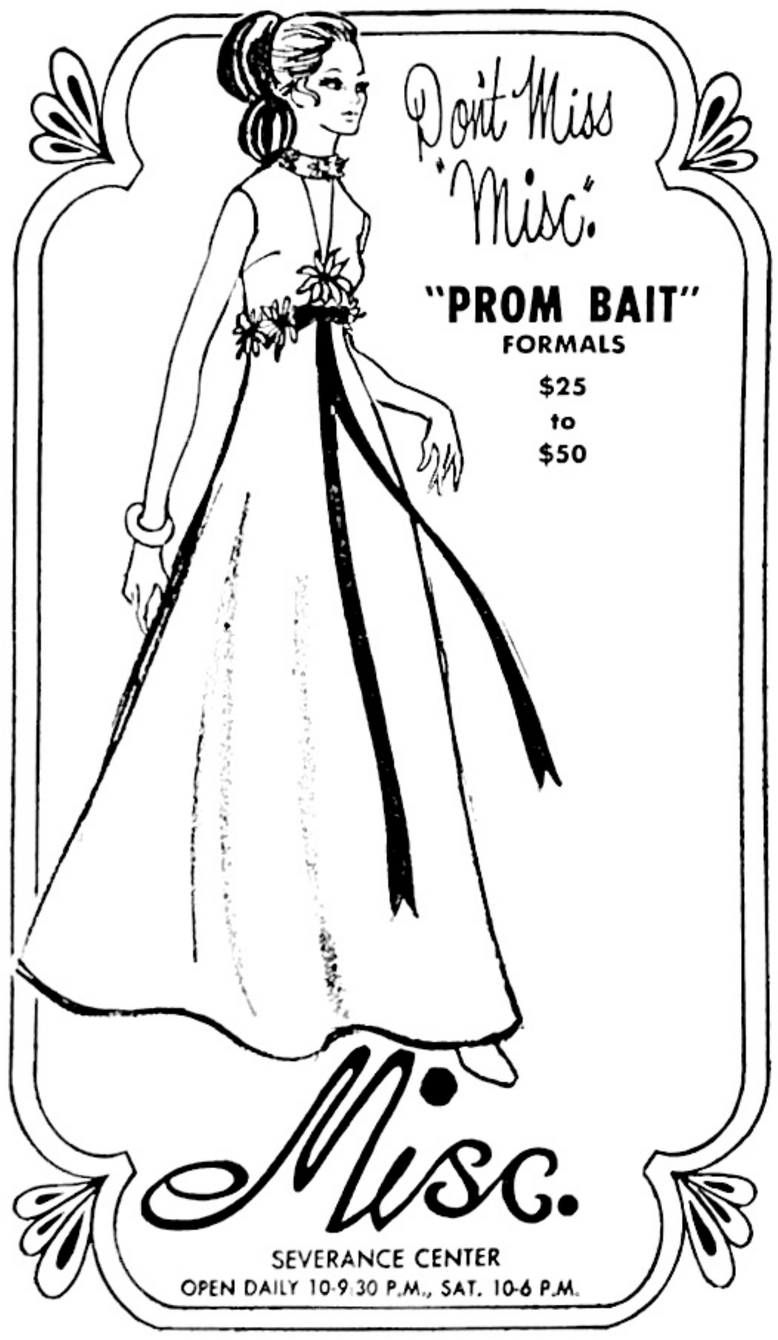
The thinclads fared even better at the West Tech Relays by finishing second in the twenty-four team field. Taking firsts for the Raiders were the four-mile relay team of John Hopwood, Brown, and the Kramer twins and the pole vault relay squad of Ashton Durand, Bob Gross, and Rob Wallach.

THE TRACKMEN turned in their best relay meet performance at the Euclid relays where they finished first. Mosley, who won the high hurdles; Jeff Kramer, the mile-run victor; the distance medley team of Green, Brown, Cottrell Brantley, and Jeff Kramer, and the 440-yard relay team of Brantley, Maurice Glover, Cedric Liggens, and Dale Phillips were the Raiders' gold medal winners.

The cindermen who have run their LEL record to 7-0 and will host Heights for the league championship May 12, appear to have some excellent upcoming talent as was evidenced by the tenth-graders third place finish in the Manuel Kuechle Sophomore Meet.

Kennard Jones, first in the century and third in the 220, Tony Webbs, first in the 220, third in the century, Eric Johnson, third in the 120-yd. highs, and first in the 180-yard lows, and Jon Kinsellagh, third in the mile paced the Mini-Raiders.

Jim Kramer, Jon Kilroy, Mark Balogh, and Jeff Kramer are all members of the winning distance medley relay team at Mansfield. The four ran in various other record-setting relay teams this spring.



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